



Gerard Edery

CD RELEASE CONCERTS



Divine Rhythms

Spiritual World Music

The human need for a spiritual dimension defies all boundaries of time, place and culture. Come join The Gerard Edery Ensemble in a meditative concert of songs, chants and mantras sung in Hebrew, Arabic, Sanskrit, Latin, Galician-Portuguese, Ladino and Occitan from some of the world's most mystical and spiritual traditions.

Feel free to meditate, sing along or just listen as we explore this ancient repertoire.

„We have fallen into the place where everything is music... Stop the words now. Open the window in the center of your chest, and let the spirits fly in and out.“

~ Rumi

Sample program

OM TRYAMBAKAM
(Text: Rigveda/Music: Traditional India/Sanskrit)

CEDARS OF LEBANON
(Text: Song of Songs/Music: Gerard Edery/English and Hebrew)

YIGDAL
(Text: Hebrew Liturgy/Music: Traditional Morocco/Hebrew)

LEVITICUS
(Text: Old Testament/Music: Gerard Edery/English)

OM NAMAH SHIVAYAH
(Text: Yayurveda/Music: Traditional India/Sanskrit)

ALTAS ONDAS
(Text: Troubadour text and music attributed to Raimbaut de Vaqueiras/ Occitan)

GAYATRI
(Text: Vedas/Music: Gerard Edery/Sanskrit)

SAMECHOUNI
(Text: Song of Songs/Music: Gerard Edery/Hebrew)

DES OGE MAIS
(Cantiga de Santa Maria #1/Galician-Portuguese)

LAMMA BADA
(Mwashah/Arabic)

NATALI REGIS GLORIAE
(Medieval Christian Hymn/Latin)



"A well earned standing ovation."

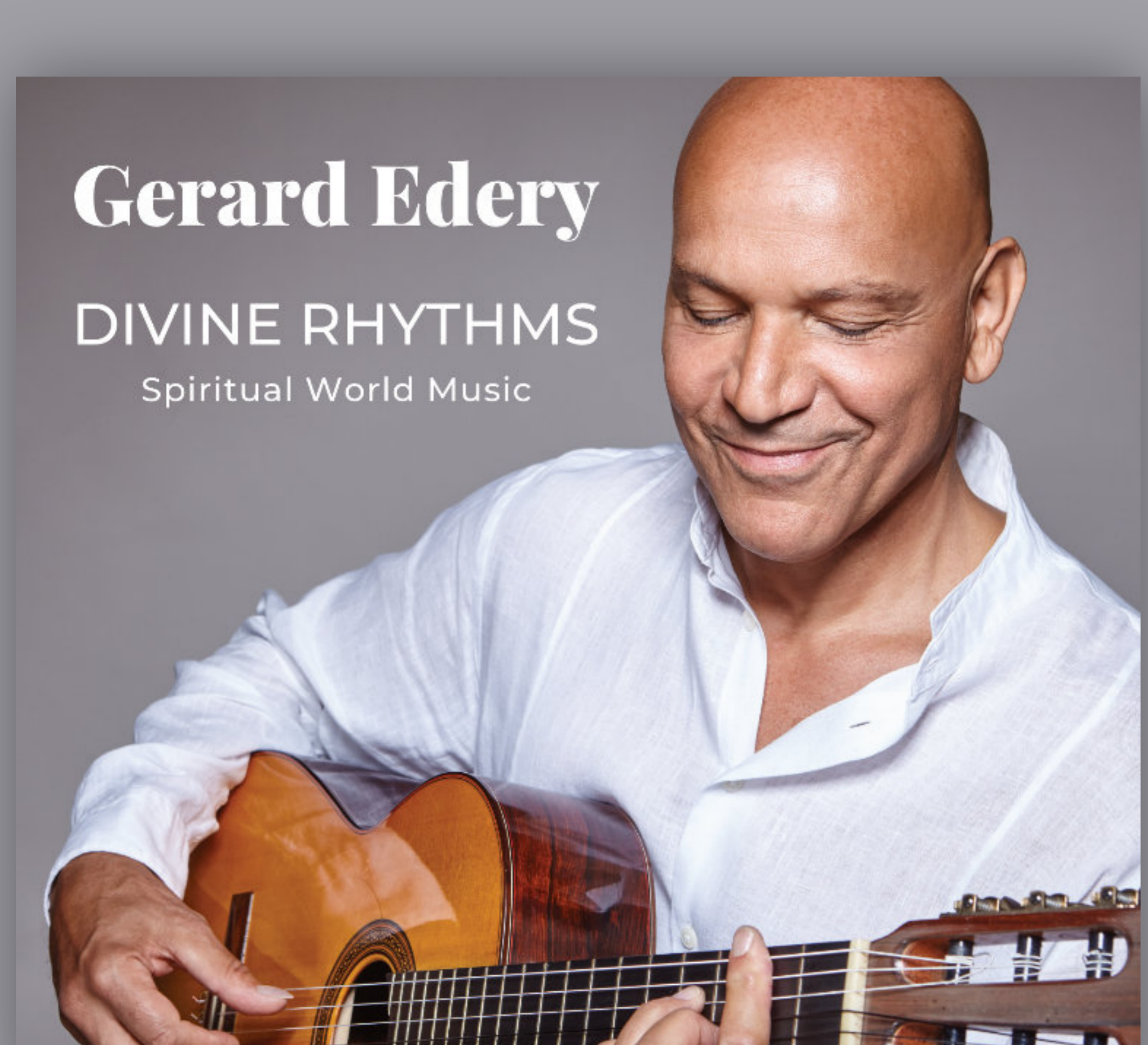
EL NACIONAL, MEXICO

"Gerard Edery gave a sterling performance."

NEW YORK TIMES

Biography

Gerard graduated from the prestigious Manhattan School of Music with Bachelor's and Master's Degrees in operatic performance and has sung more than thirty roles with opera companies around the United States. Also, widely regarded as a master singer and guitarist, Gerard has at his command a remarkable range of ethnic folk styles and traditions from around the world. Not only does he regularly uncover and preserve songs and stories from North and South America, Europe and the Middle East, he emerges these repertoires by interpreting them for contemporary audiences. Highlights of Gerard's extensive performing career include performances at Carnegie Hall, Lincoln Centre and The United Nations (NYC), Victoria Hall and The United Nations (Geneva), Kimmel Centre (Philadelphia), Royce Hall (LA) Smithsonian Institute and Holocaust Museum (DC), Seiji Ozawa Hall, (Tanglewood), Fez International Festival of Sacred Music (Morocco), Cordoba International Sephardic Music Festival (Spain), Faiths In Tune Interfaith Festival (Turin and London) Festival Cervantino (Mexico), Jewish Music Festival (Amsterdam), International Folk Festival and Pax Sacred Music Festival (Lithuania), among many other world venues. Gerard has been honoured with the Sephardic Musical Heritage Award and is the recipient of a Meet the Composer grant for his original songs. Gerard has also released 17 CDs on the Sefarad Records label and a much acclaimed songbook.



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